

# COLOUR CONFIDENCE WEEK SIX



## HARMONY & YOUR PERSONAL PALETTE: Discovering Your Colour Voice

This is Where It All Comes Together: You've learned to mix any colour (Week 1), structure with value (Week 2), create energy with complements (Week 3), control intensity with saturation (Week 4), and set mood with temperature (Week 5). Today, you're combining everything into YOUR unique, harmonious colour voice!

### Art History

What is Colour Harmony? Colours that feel like they belong together, that create unity, balance, and a cohesive visual experience. Of course this unity and balance is in the eye of the beholder, what would you add to your art history list for this week?



Arthur Melville



Eduoard Vuillard



Joan Eardley



Fairfield Porter



Peter Iden



Ken Kurojira

## The Guidelines for your Personal Palette

Choose 5-7 colours	Include Variety:  At least <b>one warm</b> and <b>one cool</b> colour  At least <b>one light</b> and <b>one dark value</b> colour  At least <b>one neutral or muted</b> colour
Think about mood	What feeling do you want to create?  How saturated are your colours? How many are warm?

## Example Palette Themes:

Coastal Morning	Cool cyan-green, warm sand, soft grey-blue, peach, warm brown
Autumn Garden	Warm orange, deep red, golden yellow, olive green, soft blue-grey, rich deep brown
Urban Dusk	Cool blue-violet, warm ochre, charcoal, muted red-orange
Sunset celebration	Vibrant orange, deep magenta, golden yellow, warm violet, grey violet-blue
Summer Garden	Green Gold, vibrant pink, sea green, yellow ochre, dark blue-black, forest green

**Top Tip:** Pre-mix your entire palette **BEFORE** you start painting and mix generous amounts of each colour. Working only from these colours creates automatic harmony. Mix them with each other for even more colours that will be related and harmonious!