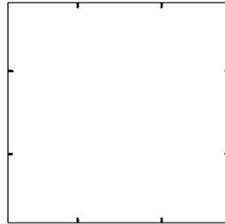
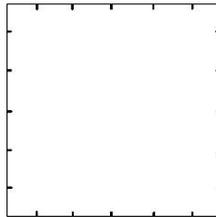


Workshop 4: Mastering Saturation

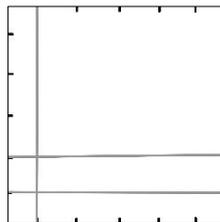
- **Exercise 1** Create chromatic greys.
 - Mix a pile of grey using white and black and use this grey as your base colour.
 - Mix a variety of saturated colours using CMY and mix with your base grey.
 - Add white or black to change the value range of your grey.
- **Exercise 2): Create geometric paintings in either landscape or square shape (a4 size ideal). Use Charcoal**
 - Divide the edge of your page into three – making marks for reference



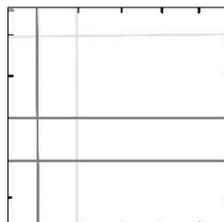
- Divide it again, placing a mark in the middle between each of your previous marks. Pop a dot in the bottom left so you know where you started.



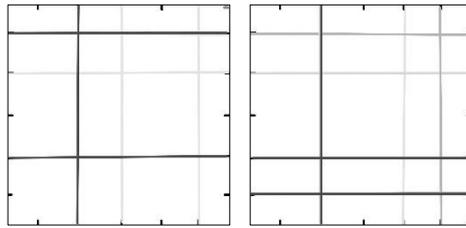
- Draw one vertical and two horizontal lines between marks



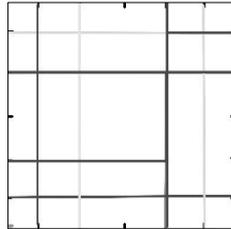
- Use a rag or paper towel and rub back your marks, rotate the paper once clockwise and do the same again. One vertical and two horizontals



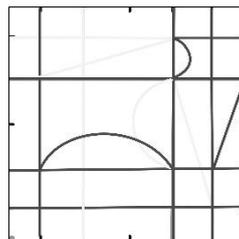
- Do it again and again until your little dot is back in the bottom left. Rub all the lines back



- This time use some of your faint lines to choose two vertical, two horizontal and two partial lines (these are lines that don't go all the way from one side to the other). Keep rubbing out and spinning until you have a composition you like



- Now add curves and diagonals. The curves and diagonals must start and end with an intersection. Again rotate, rub out and spin until you have a composition you like.



- Paint using the abstract fields we created. You can either go fully saturated, fully desaturated or a mixture of the two. Create with colours you enjoy, create with complementary colours, create light and dark variances.
- Do it again!